

Bio

Ivan Tagg is a Melbourne based double and electric bass player, composer, and instrumental teacher. He began playing electric bass in his early twenties. While traveling abroad, his exposure to European musical culture inspired him to learn the double bass. He studied with Lloyd Swanton, Dave Ellis, Craig Scott, Brendon Clarke, Phillip Rex and Tamara Murphy, undertaking jazz performance, theory, and classical technique. He completed a Bachelor of Music degree at Melbourne Polytechnic in 2014. In 2005 he studied at the Sydney Conservatorium of Music with Toni Graf and Ron Phillipot, completing Fundamentals of Music and playing in jazz ensembles.

Ivan's work in the industry also encompasses composing and arranging for film, short animations, and documentaries, most recently the short film 'Day of Birth' He has also composed and performed with groups spanning small and large instrumental ensembles and styles, from Soloist and Duets up to a mariachi band.

Since 2016 he has been the double and electric bass player, manager, composer and arranger for AK's Bone Patrol. The band features his original compositions, influenced by contemporary jazz, funk, middle eastern flavours, a touch of world, and swampy grooves. The band has performed in venues such as the Paris Cat, Open Studio, Bar Oussou, Farouks Olive, and Bar 303.

Ivan's career highlights include tutoring and performing for the Melbourne Symphony Orchestra's Family Jams in 2014, recording on The Boats album Segundo in 2015, supporting Jon Butler and The Bird at the Basement in Sydney, and recording and releasing his debut album of original compositions with AK's Bone Patrol in 2020.

Short Bio

Ivan is a Melbourne based double and electric bass player, composer, bandleader, and instrumental teacher. He has over 22 years experience in the industry, composing and arranging for film small and large instrumental ensembles, as well as many groups spanning across various musical genres and styles.

Since 2016 he has helmed his own band Admiral Keneally's Bone Patrol, featuring his own original music and individual style. The band has played in various venues such as the Paris Cat, Open Studio, Bar Oussou, Bar 303, and Farouk's Olive.

A highlight of his career has been recording and releasing his debut album of original compositions with AK's Bone Patrol in 2020.

AK's Bone Patrol- Blurb

From the tempestuous brine of the deep comes Admiral Keneally's Bone Patrol, wielding their wily ways and nautical nonsense, weaving short stories to tempt your sonic senses.... From sensual desert winds to lively smoke filled rooms, a Bedouin Sheik may welcome you. Music to inspire, excite, and move you. Music to captivate your imagination....an original repertoire influenced by jazz, funk, middle eastern flavours, a touch of world, and swampy grooves. Bringing their love of cross cultural music together to create an unforgettable transportive travel log.

Ivan Tagg is composer, founder and performer of AK's Bone Patrol. The group formed in May 2016 and have been performing all around Melbourne at various venues since.

Each band member brings with them their own wealth of musical knowledge, creating a truly captivating musical experience.

Brought to you by

Katrina Owen- tenor/alto saxophones

Rohan Laird- baritone saxophone

Adam Russo- guitar

Ivan Tagg- double bass

Julia Bebenek- drums